

IAAH / Artefact Annual Study Day

Saturday, 9 APRIL 2011

Irish Museum of Modern Art

The IAAH is hosting its annual study day to showcase the range of art historical research currently being undertaken throughout the country.

10.00-10.15 – registration

[Please be advised that IMMA does not open until 10.00]

Papers

Session 1 – Identity

10.20 Modern Danish Furniture and Finn Juhl

Louis Funder, PhD student, University College Dublin

10.40 Gendering the Car: Automobile Advertising in Twentieth Century Ireland

Siobhán Enright, MA Student, Institute of Technology, Tallaght

11.00 Cultures in Transit: Artistic mobility between Britain and Ireland since 1970

Jennifer Fitzgibbon, TRIARC, Trinity College Dublin

11.20 Discussion Coffee break [provided]

Session 2 – Gender & Space

12.00 ‘Engaging the Female Viewer in Sacred Spaces: Botticelli’s altarpiece *The Holy Trinity with Saints* (1491-94) for the nuns of Sant’Elisabetta dell Convertile’

Jessica Fahy, PhD student, University College Dublin

12.20 Space and women art students in the early years of the Slade School of Art: an examination of Dorothy Tennant’s relationship with physical and emotional space in the Slade, 1873-1877

Niamh A. O’Sullivan, PhD student, University of Limerick

12.40 Anne Yeats (1919-2001)

Valerie Alexander, MPhil, Trinity College Dublin

1.00 Discussion Break for Lunch

Session 3 – Identity Part II

2.15 All Aboard: Iconographical Interpretation Problems in the Book of Ballymote Miniature

Karen Margaret Ralph, PhD student, TRIARC, Trinity College Dublin

2.35 Designing Irish Identity on Posters: The Politics of Tourism Representations in An Tostal

Silvia Guglielmini, PhD student, University College Dublin

2.55 Dear Dirty Dublin: Harry Kernoff and the Modern City

Kathryn Milligan, MPhil, Trinity College Dublin

3.15 Discussion Coffee break [provided]

Session 4 – Text/Image/Language

3.50 National Identity and the Visual Language of the Home Rule Movement

Jessica Cunningham, MA in Design History & Material Culture

4.10 Inventing souls: Irish Type and National Identity

Tom Foley, MA Student, Central St. Martins, London

4.30 Art writing

Fiona Fullam, Curatorial Fellow at IADT, Dun Laoghaire.

4.50 Discussion & Conclusion

Please complete the Registration Form

<http://artefactjournal.com>

Fee - €5.00 [fee includes morning & afternoon coffees/Tea]

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[Cheques payable to the IAAH - Return to: Hilary Sexton, 6 Londonbridge Rd, Dublin 4.]

BOOKING FORM

NAME

ADDRESS

TELEPHONE

EMAIL
